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# DOWN HOME LAUGHS. BIG CITY MUSIC.



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**"NASCAR MEETS OPERA"** - Daily News



A NEW MUSICAL ADVENTURE



Conceived and Written by MATTHEW LORD

Music Arranged by CRAIG BOHMLER

Starring MATTHEW LORD as Billy Joe

JOHN WILKERSON as Billy Billee

ALEX BUMPAS as Billy Bob

and DINNY MCGUIRE as The Colonel

# THE STARS



Matthew Lord - *Tenor*

**As Billy Joe**

A native of California, tenor Matthew Lord is recognized as a versatile performing artist with a voice capable of encompassing repertoire from the 18th Century to works by composers of today. His stage work is consistently praised for its naturalness, intensity, and commitment. His engagements include the San Francisco Opera production of *Peter Grimes*, *A Streetcar Named Desire* and *Turandot*. Mr. Lord also has performed in *The Crucible* (Washington Opera), *Mice and Men* (Cleveland Opera), *L'Incoronazione di Poppea* (Utah Opera), *The Love for Three Oranges* (Portland Opera). Other companies Lord has performed with include: Opera Theatre of Saint Louis, Glimmerglass Opera, Tulsa Opera, Lyric Opera of Chicago, Berkshire Opera Company, Opera Delaware, Dallas Opera. Prolific in all kinds of music, Mr. Lord also performed in Andrew Lloyd Weber's *Phantom of the Opera* as Piangi in the Hamburg Germany production. Lord's concert appearances include engagements with the Detroit Symphony, the Juilliard Orchestra and Santa Fe Symphony. Mr. Lord was also a member of the prestigious Juilliard Opera Center. In January 2004, Mr. Lord made his Metropolitan debut in *Boris Godunov*.



John Wilkerson - *Baritone*

**As Billy Billee**

John Wilkerson is known not only for his vocal prowess, but also for his authentic acting and his ability to convey the emotion and meaning of any role with amazing subtlety. He has starred on Broadway in *Abby's Song*, *State Fair* with John Davidson, Andrea McArdle and Donna McKechnie, and *Peter Pan* with Cathy Rigby. His national tours include *Brigadoon*, *South Pacific*, *Man of La Mancha* with Ed Ames, *State Fair*, and *Peter Pan*. Mr. Wilkerson has enjoyed starring roles in several world premieres and in many regional productions including *Don Quixote in Man of La Mancha*, Frederick in *A Little Night Music*, Daddy Warbucks in *Annie*, Henry Higgins in *My Fair Lady*, Ben Stone in *Follies*, and Tevye in *Fiddler on the Roof*. He has appeared in numerous operas and operettas, with philharmonics and chamber orchestras and in the City Center Encores! Series. John received his Bachelor of Music Education from the Shenandoah Conservatory of Music and completed his graduate studies in vocal performance at the State University of New York.



Alex Bumpas - *Tenor*

**As Billy Bob**

Alex Bumpas is a high energy, up and coming tenor who is well versed in opera, oratorio, recital, and concert performances. Mr. Bumpas has been a soloist in many professional organizations including the Dallas Symphony, Dallas Bach Society, Orchestra of New Spain, and Orpheus Chamber Singers. He has performed with and attended the Seagle Music Colony in New York and Festivalia di musika al Casalmaggiore in Italy. In addition to singing, Mr. Bumpas is also an accomplished trumpet player having performed with artist such as Steve Tyrell, Larry Willis, and former Blood, Sweat & Tears saxophonist Bill Tilman. Mr. Bumpas recently recorded a 21<sup>st</sup> century oratorio with the Russian National Orchestra entitled *Every Matter Under Heaven* by L. Johnson. The native Texan holds a bachelor degree in vocal performance from The University of North Texas.



Dinny McGuire - *Bass*

**As The Colonel**

In the earliest years of his illustrious career, Mr. McGuire found employment in such varied positions as choir director, music teacher on the Alaskan tundra, TV talk show host, sit-com warm-up guy, and Vaudeville director and MC at the nationally renowned *Great American Melodrama & Vaudeville Theatre*. He has spent the last quarter of a century as ringmaster for circuses around the world including *Ringling Bros. and Barnum & Bailey Circus* and most recently, New York City's *Big Apple Circus*.

# THE MUSIC

## MUSIC OPTIONS

### Ave Maria Dixie

Dixie written by Daniel Decatur Emmett  
Ave Maria written by Franz Schubert

### Lone Prairie

Written by Rev. Edwin H. Chapin

### La Donna e Mobile

Written by Giuseppe Verdi

### Please Kind Sir

Written by Peter Schickele aka P.D.Q. Bach

### Green, Green Grass of Home

Written by Curly Putman

### TV Theme Song Medley

### YMCA

Written by Henri Belolo and Jacques Morali

### Staying Alive

Written by Barry, Robin and Maurice Gibb

### O Sole Mio

Written by Giovanni Capurro

### It's Now or Never

Written by Aaron Schroeder and Wally Gold

### Greensleeves

Written by unknown

### The Impossible Dream

Written by Mitch Leigh

### Hound Dog

Written by Mike Stoller and Jerry Leiber

### Patriotic Medley

America the Beautiful  
The Battle Hymn of the Republic  
United States Air Force Song  
United States Marine Song  
United States Army Song  
United States Navy Song

### You Light Up My Life

Written by Joe Brooks

### Nessun Dorma

Written by Giacomo Puccini

### Beethoven 5th

Written by Ludwig van Beethoven

### La Danza

Written by Giacomo Rossini



## Craig Bohmler

*Composer/Arranger*

Mr. Bohmler (b.1956) is a composer, pianist and conductor whose works have been frequently performed in Europe and North America. Primarily a composer for the lyric theater and the solo voice, Mr. Bohmler has three operas and eight musicals to his credit as well as 120 songs and numerous choral works. He has written operas for the Houston Grand Opera, Opera San Jose, and The Banff Centre. His musicals are performed regularly. His works are also published by Santa Barbara Music Publishing, Samuel French, and Rogers and Hammerstein as well as recorded by Columbus, Centaur, Original Cast, and BMS records.

# THE PROGRAM

3 Redneck Tenors standard corporate entertainment program is a 60 minute concert featuring 10-12 musical numbers. The program includes an interwoven story line laced with humor and fun narrated by the Colonel – who also happens to sing in a few of the numbers. Have the show your way:

- **STANDARD** corporate program as a 60-minute concert with story line and 10-12 musical numbers.  
Show Fee: Please call
- **CUSTOM** show programming can be done to fit specific event theme or program.  
Show Fee: Please call
- **COMPLETE** 3 Redneck Tenors – A New Musical Adventure touring show is available with all sets, staging and complete book. This is a 2-hour program plus intermission.  
Show Fee: Please call

# Down Home Laughs



Our story starts in a far away land called Paris, that's right Paris, Texas. Not so very long ago there was these three young, slim, good lookin' fine song bird-like singin' boys named Billy Bob, Billy Joe and Billy Billee. Okay, maybe not so young, slim and good lookin' but, whoa doggy, can they sing!

One day while sing'n in front of their mobile music studio (that's showbiz talk for trailer). They were discovered by a shrewd city slicker agent by the name of, well let's just call him...the Colonel. To make a long story short, this is a tale about the Colonel's search for the perfect venue (that's French for place) and style for our boys to shine like the afternoon sun on a bald man's head (no offense to you folically challenged out there). Well, that's the long and short of it. It's basically a foot stompin', knee slapin' uproariously funny musical redneck romp, with the tunes of Elvis to Puccini, Country to Opera, from Paris Texas all the way to their triumphant debut at New York City's famous Carnegie Hall.

So ya'll come join us and I'll betcha a six pack of longnecks and a can of Copenhagen snuff that you've never seen or heard anything like it.

It's not a concert, it's not a play, it's...

***3 Redneck Tenors - A New Musical Adventure***

# "Phenomenally talented."

Star-Telegram★com

CRITIC REVIEW

## GOOD GIMMICK

'Redneck Tenors' so stupid it's funny

By MARK LOWRY  
STAR-TELEGRAM STAFF WRITER

FORT WORTH -- You know you're a redneck tenor if you can yodel in the middle of *La donna e mobile* from the Verdi opera *Rigoletto* -- and not mess up your mullet or spill a drop of Lone Star.

And you're definitely a redneck tenor if you've got a crowd-pleasing new show on your hands, one that could potentially become a hit with audiences that would usually rather sit in grandstands than in seats at a chichi place like Bass Performance Hall.

3 Redneck Tenors -- *A New Musical Adventure*, which originated in Grapevine, ended the first leg of an American tour at Bass Hall on Wednesday night, and the representatives of the Koozie crowd -- a respectable turnout, considering it was the night before Thanksgiving -- ate up every gimmicky minute of it.

Conceived and written by Matthew Lord, with musical arrangements by Craig Bohmler, Tenors introduces us to Billy Bob (Steven Sanders), Billy Joe (Lord) and Billy Billee (Keith Buterbaugh), yokels from Paris, Texas, who happen to have legit operatic voices. The enterprising Colonel (Dinny McGuire, who is also the narrator) hears them and books them in venues nationwide, from rasslin' matches to Medieval Times to a Masonic Lodge to a livestock show.



Starring in 3 Redneck Tenors, which came to Bass Hall on Wednesday night, are, from left, Dinny McGuire as the Colonel, Keith Buterbaugh as Billy Billee, Steven Sanders as Billy Bob and Matthew Lord as Billy Joe

Dreaming of fame, the boys agree. They also want to raise money for grieving widow and Hee Haw-esque hottie Edna Mae (Lindsay Hilliard), who lost her cousin-husband Billy Ray in a tragic wood-chipper incident.

Some of the so-stupid-they're-funny bits include a drag number (as the 3 Tenorinas) doing *You Light Up My Life* and a rendition of *Please Kind Sir* in nonflattering tie-dyed Spandex. Hearing YMCA sung in operatic harmony, complete with the arms-as-letters choreography, is also a hoot.

Even funnier: an over-enunciated *Hound Dog* and an intriguing mixture of *Ave Maria* and *Dixie*. There are also serious moments, including the terrific Carnegie Hall finale of *Nessun dorma* from *Turandot*.

Every time these guys sing, all is well with the world. The collective resumes of Buterbaugh, Sanders and Lord include serious Broadway and opera credits. Vocally, they're phenomenally talented. (Their physical comedy and timing ain't bad, either.)

## 'Redneck Tenors' a hoot at the Majestic

By MATT WEITZ / Special Contributor to The Dallas Morning News

What do you get when you cross good ol' redneck humor with a classical repertoire?

If you answered with something like a hybrid of *Mama's Family* and *Der Rosenkavalier*, you'd be close. If you replied by pointing to *3 Redneck Tenors*, which visited the Majestic Theatre on Thursday night, you'd be even closer to the mark.

The concept is this: A trio of vocally gifted country boys comes together to benefit a widow after one of their number is consumed in an unfortunate chipper-shredder accident. They then go on to fame and fortune.

Billy Bob (Steven Sanders), Billy Joe (Matthew Lord) and Billy Billee (Donald Sherrill) are trailer-park-dwelling troglodytes with one redeeming feature: They can sing like angels.

When they're discovered by The Colonel (Dinny McGuire), they embark on a fast track of livestock shows, bars and wrestling arenas. At each, they display their bumpkin foolishness and awesome vocal chops, often with unintended results.

The humor is Stooges-broad but family-friendly. It might seem dumb if it weren't for the indisputable talent of the three central characters, all of whom have solid operatic backgrounds.

Which leaves one able to chuckle at "Ave Maria Dixie" – an unlikely blending of the two signature songs – while still marveling at the skill and power of the singers. Likewise full-throated versions of "O Sole Mio" and "YMCA."

The 900-odd folks assembled at the Majestic on Thursday got the first peek at this locally inspired production since it premiered in Grapevine last August.

This will be its only area showing as it hits the national bricks.

Led by their Svengali, Mr. McGuire (showing to good effect his steady real-world gig as circus ringmaster), the three oafs battle their way up the ladder of fame, from in front of their own Christmas-light festooned trailer all the way up to the Masonic Lodge and, finally, Carnegie Hall.

These full-bodied guys in their mullet wigs actually have a skill: The power of the trio's classical training keeps the production on track, providing something beyond the booger eating that this kind of humor too often relies on and lending things a gravity that nicely balances the deliberately clumsy choreography and goofy humor.

Shows like *Greater Tuna* have proved that humor from the sticks can find wider appeal. Given Thursday night's performance, there's no reason to think that *3 Redneck Tenors* doesn't have an equally viable shot at success.

*3 Redneck Tenors repeats at 8 tonight at the Majestic Theatre, 1925 Elm St. \$16 to \$45. 214-373-8000, [www.ticketmaster.com](http://www.ticketmaster.com).*

### **3 Redneck Tenors Presenter References**

# “Loved it!”

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**3 REDNECK TENORS**  
**TECHNICAL & PRODUCTION REQUIREMENTS**  
For  
**CORPORATE PERFORMANCES**

*Updated 12/1/07*

**CAST AND CREW**

The 3 Redneck Tenors corporate performance company consists of FOUR (4) performers and ONE musical accompanist. NOTE: Show can also be performed without musical accompanist if music tracks are used.

**PERFORMANCE SPACE**

3 Redneck Tenors can design and adjust programming and performances in a variety of spaces, the production can be adapted to any venue's requirements. Ideally, the performance area (from the onstage side of the proscenium) of at least 15' W x 15' D and elevated above audience area. The stage floor should be level, clean, and free of obstructions.

**SOUND**

Client will provide an amplified house speaker system of appropriate size for the venue and arrayed to insure excellent sound at every seat in the house, free of hum, induced lighting equipment noise or physical noise from racks. If variable acoustic barriers exist in venue, venue will ensure that all elements will be set-up to minimize acoustic reverberation.

Client will provide:

- FOUR (4) wireless lavalier or head microphones or FOUR (4) microphones with stands
- Adequate sound system to plug in FOUR (4) wireless or standard microphones
- One sound technician with sound mixing capabilities
- Two (2) onstage monitors
- CD player for sound tracks managed by sound technician

**EQUIPMENT**

Client will provide:

- An 88-key electronic keyboard plugged into sound system OR an acoustic piano that is tuned.
- One manhasset style music stand (for electronic keyboard only; not necessary if using an acoustic piano)

**TABLES/ CHAIRS**

TWO (2) six-eight foot tables (back stage area) and THREE (3) chairs off stage

**DRESSING ROOM**

A single designated dressing room/area must be provided for cast costume changes and pre-show set-up area. Dressing room/area must have a least FIVE (5) chairs and 2 (TWO) 6-8 foot tables. Area must also have at least one mirror and suitable lighting around the mirror to see while preparing for a performance.

**HOUSING**

Client will provide a total of FIVE (5) single hotel rooms for up to two nights at a local hotel within five miles of the venue. The rooms may cover the night before the performance or the night of the performance depending on the schedule.

**TRANSPORTATION**

Client will provide coach air transportation (or reimburse Artist for) from Dallas to location of event for FIVE (5) members of the Artist group. Client will also provide ground transportation (or reimburse Artist for) to and from airport and to and from the performance venue.